



Learning by making

Opening up musical work forms between
practice and reflection

Falk Hübner
Tet Koffeman
Bart van Rosmalen

the art of **HKU** new practices
new solutions



Set of Short Pieces #1

Skilled / Unskilled



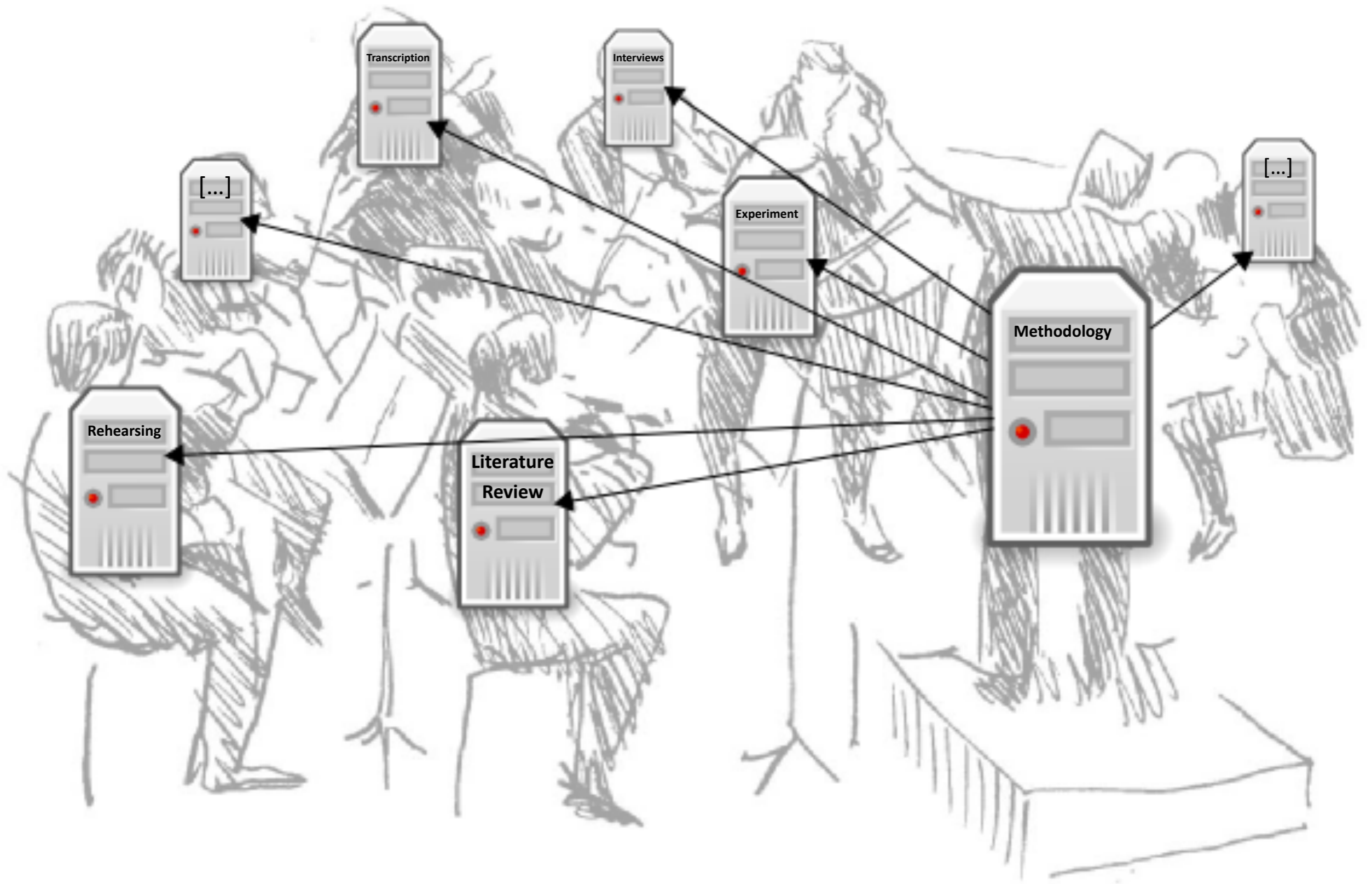
Set of Short Pieces #2



“Orchestration” of Research Methods



“Orchestration” of Research Methods





Set of Short Pieces #3

'Invisible Cities' - Italo Calvino

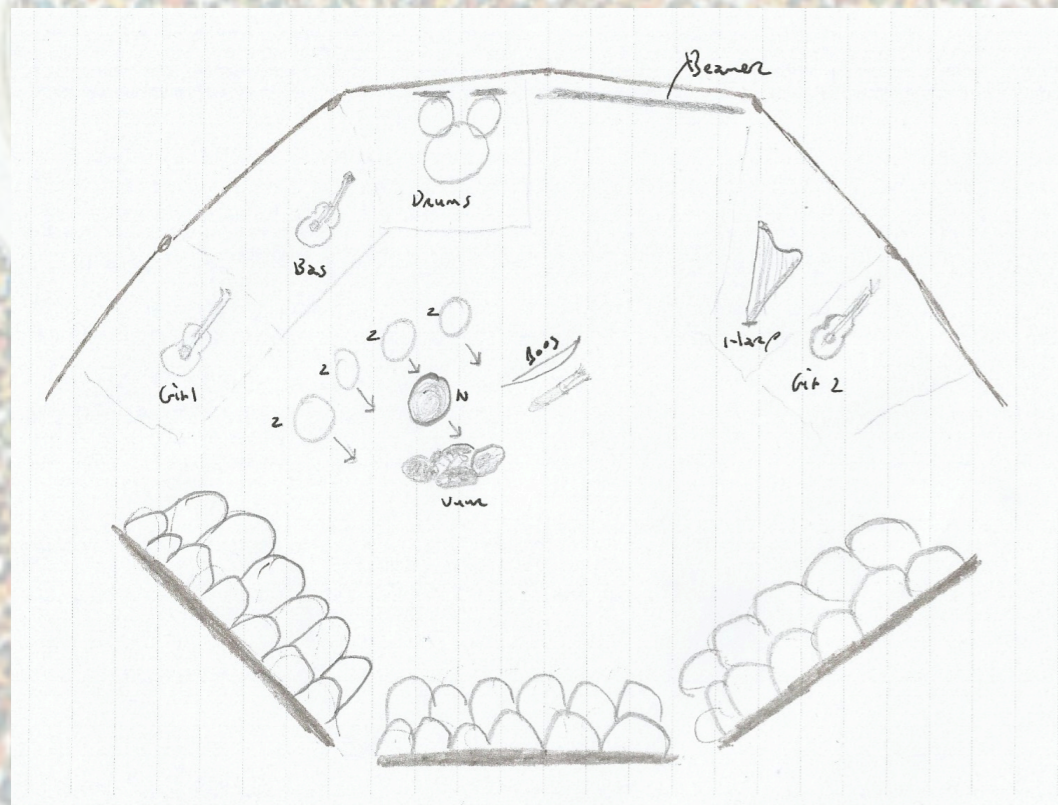
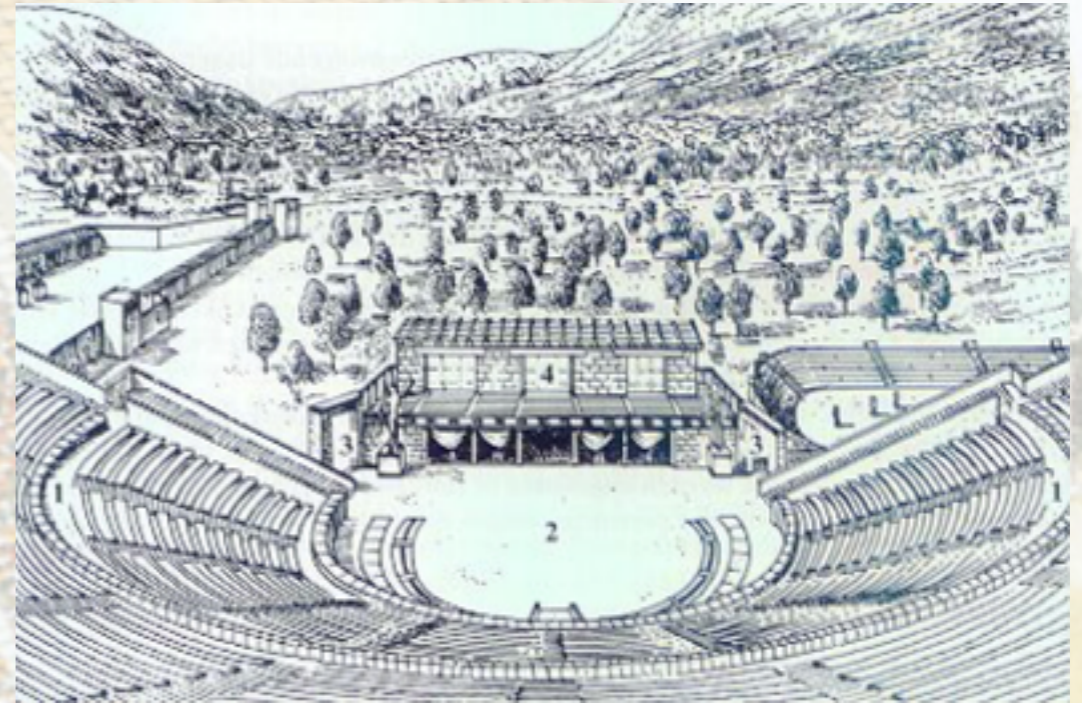
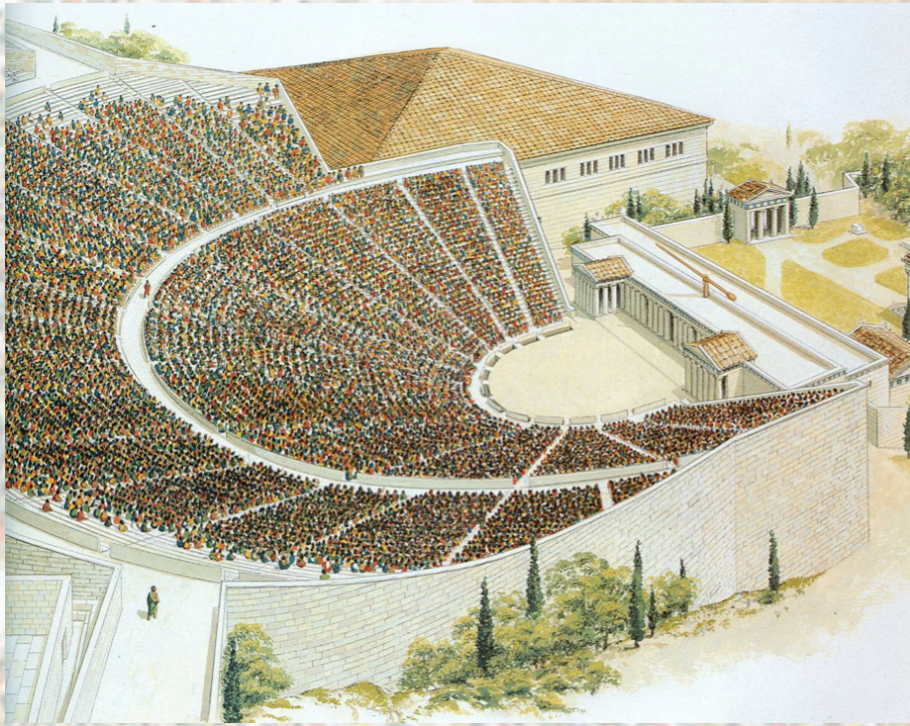
Marco Polo meets Kublai Khan

- playing rather than talking
- dialogue with roles and rules
- ambiguity of meaning
- tension to keep *free* space open



Set of Short Pieces #4

Case: BA student research on space in Greek tragedy



Set of Short Pieces #5



Research Group 'Muzische Professionalisering'

Myth of the muses

- reflection and research through making
- interdisciplinary collaboration
- contributing to public value

Alasdair MacIntyre, Hans-Georg Gadamer, Richard Sennett, Karl Weick



Thank you very much!